

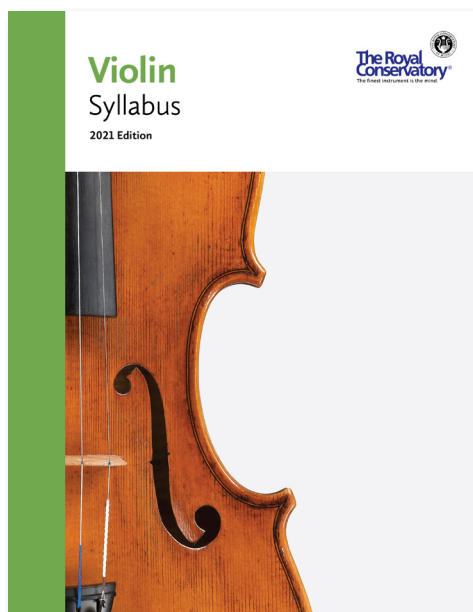
Violin

2021 Edition

“So many in my generation grew up with The RCM system. I remember waiting to see what pieces would be next in the books. This is a system of well-rounded training for any serious violinist.”

James Ehnes, International Concert Violinist and Artistic Director of Seattle Chamber Music Society





Violin Syllabus, 2021 Edition

This is an essential resource that serves as a roadmap for teachers who plan to implement The RCM Certificate Program in their studios. It lists the exam requirements for each level, outlines policies and procedures, and contains an expansive list of repertoire selections encompassing a variety of styles and eras.

The *Violin Series, 2021 Edition* serves as an official resource for The RCM Certificate Program.



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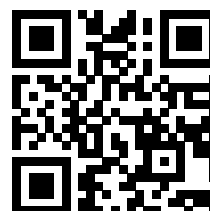
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Benefits of The RCM Certificate Program

For over 130 years, The Royal Conservatory of Music (RCM) has offered an internationally renowned program of music study and assessment through The RCM Certificate Program. Today, The RCM Certificate Program is considered one of the finest music education systems in the world for students from elementary through to advanced levels. At each level, students are inspired to hone their skills and develop their ability to play music while experiencing the transformative effect that music and the arts have on society.



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Preparatory Repertoire

2

Ode to Joy

Ludwig van Beethoven
(1770–1827)
arr. Kelly Parkins-Lindstrom and
Christine Donkin

Triumphant ♩ = 116 – 120

Violin 1

Violin 2

*pizz.**

*pizz.**

arco

arco

rit.

rit.

* pizzicato: Pluck the string with a right-hand finger.
For examinations, play the Violin 1 part with piano.
Source: This theme comes from the choral segment of the final movement of Symphony No. 9, op. 125.
Arrangement © copyright 2021 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

7

The Climb Up Mount Royal

for Alexa

Jean Coulthard
(1908–2000)

Andante ♩ = 88 – 92

Violin

Piano

Footsteps

a tempo

a tempo

rit.

p

The Top!

The Top!

© Copyright 1995. Used by permission of the estate of Jean Coulthard.

16

Waltz

Violet Archer
(1913–2000)

Gracefully ♩ = 112 – 116

Violin

Piano

mf

mf

simile

f

f

Source: *Three Little Studies for Violin and Piano*, no. 3
© Copyright 1970. All rights reserved. Used by permission of the Estate of Violet Archer.

28

Happy-Go-Lucky

Joanne Martin
(b. 1949)

Moderato ♩ = 132 – 138

Violin

Piano

mf

mf

f

f

p

p

Source: *1, 2, 3, Play!*
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Repertoire 2

12

Andantino in F Major

Nicolas Laoureux
(1863–1945)
arr. Christine Donkin

♩ = 96 – 100

Violin

Piano

For a duet to accompany this piece, please see the violin part.
Source: *École pratique du violon*, part 1, published in 1907.
Arrangement © copyright 2021 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

16

Dreamers

op. 80, no. 19

Dmitri Kabalevsky
(1904–1987)

Moderato cantabile ♩ = 76 – 80

Violin

Piano

Source: *20 Pieces for Violin and Piano*, op. 80
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25

Flash of Light'ning

Caroline Lumsden (b. 1951) and
Ben Atwood (b. 1977)

Strikingly ♩ = 63 – 66

Violin

Piano

(a) Play harmonic with finger 4 lightly placed on the A string.

Source: *Wizards' Potion*
© Copyright 2003, From Edition Peters No. 7678. Used by permission of C.F. Peters Corporation.

30

A Pirate Bold

George Coutts
(1888–1962)

Allegro con brio ♩ = 104 – 108

Violin

Piano

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Repertoire 3

6

Tambourin

Jean-Philippe Rameau
(1683–1764)
arr. Christine DonkinVif $\text{♩} = 88 - 92$

Violin

Piano

(a) or: (b) or:

Source: *Pièces de clavecin*
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada. This arrangement © copyright 2021 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

18

March

from *The Nutcracker*Pyotr Il'yich Tchaikovsky
(1840–1893)
arr. Jason NobleTempo di marcia viva $\text{♩} = 120 - 132$

Violin

Piano

(a) Play ornament before the beat.

Source: *The Nutcracker*, op. 71; ballet in two acts.
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

30

Arirang

Traditional Korean folk song
arr. Christine KimAndante $\text{♩} = 63 - 66$

Violin

Piano

(2nd time thru)

For examinations, play this piece in second position and observe the given fingering. Note: in the violin part, the repeat is written out in full.
Source: Korean folk song, estimated to be more than 600 years old and registered on UNESCO's Intangible Cultural Heritage of Humanity list in 2012.
It has inspired many Korean literary, cinematic, and art works.
Arrangement © copyright 2021 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

34

Songs My Mother Taught Me

op. 55, no. 4

Antonín Dvořák
(1841–1904)
arr. Jason NobleAndante con moto $\text{♩} = 60 - 63$

Violin

Piano

diminuendo

simile

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Repertoire 4

4

Theme and Variations

Franz Joseph Haydn
(1732–1809)Allegro di molto $\text{♩} = 96 - 100$

Source: Baryton Trio in D Major, Hob. XI:95
Arrangement © copyright 1993 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

28

Ciguetta

Johann Sebastian Bach
(1685–1750)
arr. Constance Seely-BrownAllegro $\text{♩} = 63 - 66$

Source: Sarabande con Partite in C Major, BWV 990; originally composed for keyboard.

40

Le faun
*The Faun*Edhel Barns
(1874–1948)Allegretto ma grazioso $\text{♩} = 108 - 112$

50

Bohemian Dance

Gerry Thornton
(b. 1957)Allegro giocoso $\text{♩} = 126 - 132$

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Repertoire 6

4

Air varié on a Theme by Bellini
op. 89, no. 3

Charles Dancla
(1817–1907)

Maestoso $\text{♩} = 80 - 84$

Violin

Piano

p conabile espressivo

avec élégance

ad libitum *lento* *rit.*

Source: *Air varié*, op. 89

26

Sonatina in C Minor
WoO 43a

Ludwig van Beethoven
(1770–1827)

Adagio $\text{♩} = 120 - 126$

Violin

Piano

mp *cresc.*

mf

p

Poco più mosso $\text{♩} = 52 - 54$

mf dolce

mf

(a)

The suggested, hooked bowing is reflective of a modern interpretation.
Source: *Sonatina for Mandolin*, WoO 43a

60

Dance Caprice
Mazurka

Adelmo Melecci
(1899–2004)
arr. Frank Radcliffe

Allegro $\text{♩} = 138 - 144$

Violin

Piano

ff *rit.* *mp*

schizzando *rit.* *mf*

a tempo

schizzando *rit.* *mf*

f più moto

This piece was originally written for solo piano.
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68

The Easy Winners

Scott Joplin
(1868–1917)
arr. Wolfgang Birtel

Not fast $\text{♩} = 69 - 72$

Violin

Piano

f

p

f *p*

f *p*

f *p*

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Repertoire 7

6

Concerto in E Minor
IPietro Nardini
(1722–1793)
arr. Emilio PenteAllegro moderato $\text{♩} = 104 - 108$

Solo

f deciso ed energico

11 *sul G* (a) *tr* *p* *sul A* *tr* *cresc.*

15 *f* *sul A* *tr* *p* *posato e dolce*

19 *riten.* *p* *tr* *animato*

23 *tr* *p* *tr* *animato*

27 *tr* *p* *tr* *animato*

31 *poco rin.* *p* *tr* *animato*

35 *p* *tr* *animato*

39 *tr* *p* *tr* *animato*

43 *tr* *p* *tr* *animato*

(a) Trill from the given note.

(b)

32

Sonata in F Major

op. 2, no. 4, RV 20

Antonio Vivaldi
(1678–1741)Andante $\text{♩} = 80 - 84$

Violin *mp* *mf*

Piano *mp*

3 *f* *dim.*

10 *p*

14 *mp* *mf* *f*

Source: 12 Violin Sonatas, op. 2

66

Chanson de matin
op. 15, no. 2Edward Elgar
(1857–1934)Allegretto $\text{♩} = 80 - 84$

Violin *p dolce*

Piano *mf* *con pedale* *dim.* *p* *tr* *animato*

7 *sul A* *poco cresc.* *pp*

14 *poco cresc.* *ten.* *pp*

21 *cresc.* *molto cresc.* *pp* *poco rit.*

28 *a tempo* *cresc. ed accelerando* *f* *pp* *schizzando*

35 *a tempo* *mf* *pp*

(a)

38

Valse bluette
Air de balletRiccardo Drigo
(1846–1930)
arr. Harold BirstonTempo di valse $\text{♩} = 58 - 60$

p *cresc.* *mf rit.*

9 *Molto moderato* $\text{♩} = 52 - 54$ *sul G* *p espressivo* *cantabile*

17 *sul D* *pp*

23 *a tempo* *sul A* *p* *rit.*

29 *cresc.*

35 *f* *ad libitum* *p leggiero*

42 *p* *tr* *pp*

47 *p* *tr* *pp*

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Repertoire 8

Concerto in G Major

op. 4, no. 12, RV 298

Antonio Vivaldi
(1678–1741)
arr. Kathleen Wood

25

Spiritoso e non presto $\text{♩} = 80 - 84$

(a) or: (b) Trill from the note above.

Composed 1716.
For examinations, play both Tutti and Solo passages.
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Sonatina

I: Bagpipers

Béla Bartók
(1881–1945)
transc. André Gerler

41

Allegretto $\text{♩} = 80 - 84$

(a) or: (b) Trill from the note above.

Source: Sonatina for solo piano, BB 69, composed 1915, revised 1919.
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Hopak

Modest Mussorgsky
(1839–1881)
arr. Sergei Rachmaninoff

64

Vivace $\text{♩} = 104 - 108$

(a) or: (b) Trill from the note above.

+ left-hand pizzicato
Source: *Sorochintsa Fair*, a comic opera in three acts composed 1874–1880 after a short story by Nikolai Gogol (1809–1852).

Fantasia No. 7 in E flat Major

TWV 40:20

Georg Philipp Telemann
(1681–1767)

48

Allegro $\text{♩} = 108 - 112$

(a) or: (b) Trill from the note above.

Source: 12 Fantasies for Violin

Technique, Etudes, and Musicianship Preparatory–2

Preparatory–Etudes 5

Chi Miigwetch!

Thank You Very Much!

Alyssa Delbaere-Sawchuk
(b. 1986)

$\text{♩} = 116 - 120$

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The Denman Island Chocolate Stop

Zav RT
(b. 1975)

Joyfully $\text{♩} = 80 - 84$

Source: Fiddleworks, 1: New & Traditional Fiddle Tunes
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Level 2–Etudes 29

Gym

Yaakov Geringas
(1938–1990)

Vivo $\text{♩} = 112 - 116$

For examinations, play this etude with the given fingering.
Source: *Shifting: 30 Progressive Studies for Violin*
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On the Double

Christine Gale

Lively! $\text{♩} = 96 - 100$

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14

Level 1

Overview

	Keys	Range	Tempo	Bowing
Scales	G major	2 octaves	$\text{♩} = 69$	
	C major	1 octave		
	A, D minor (harmonic)	1 octave start on open string		
Arpeggios	G major	2 octaves	$\text{♩} = 69$	
	C major	1 octave		
	A, D minor	1 octave start on open string		
Exercises	Double Stops for Tone Development	on open strings	$\text{♩} = 60$	

Two-Octave Scale $\text{♩} = 69$

G Major

One-Octave Scales $\text{♩} = 69$

C Major

A Minor Harmonic

D Minor Harmonic

Level 2–Musicianship 37

Sight Reading

Rhythm: Choose one example. Instruct the student to tap one measure of the beat with their hand or foot and to continue tapping while speaking, tapping, or clapping the rhythm.

Playing: Choose one example and ask the student to play.

Allegretto

Slowly

March tempo

Technique, Etudes, and Musicianship 3-4

Spuzzum

Level 3—Etudes 13

Easily ♩ = 116 – 120

Christine Donkin
(b. 1976)

Violin 1

Violin 2

10

15

20

Violin 1 and Violin 2 staves. Measures 10-20. Violin 1 has a *mf* dynamic marking. Violin 2 has a *mf* dynamic marking. Measure 15 includes a *pizz.* marking. Measure 16 includes an *arco* marking. Measure 17 includes a *mf* dynamic marking.

For examinations, play the Violin 1 part only.
Source: *Get Fiddlin': Studies and Traditional Tunes*
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36 Level 4—Etudes

Etude No. 5 in E flat Major

Rodolphe Kreutzer
(1766–1831)

Allegro moderato ♩ = 92 – 96

Violin 1

(a)

f

4

8

12

16

20

Allegro moderato $\text{♩} = 92 - 96$

Violin 2

f

5

10

15

20

(a) Use separate bows or *one* of the following alternative bowing patterns throughout:

* The line indicates to block the finger by keeping it placed down on the fingerboard.
Source: *42 études ou caprices*

Level 3

Overview

Keys		Range	Tempo	Bowing
Scales				
Diatonic	B $\flat$, C, D major	2 octaves	$\text{♩} = 100$	
	C, D minor (harmonic and melodic)			
	F major	1 octave in second position	$\text{♩} = 60$	
	F minor (harmonic and melodic)			
Chromatic	Starting on D	1 octave start on open string	$\text{♩} = 66$	
Arpeggios				
Tonic	B $\flat$, C, D major	2 octaves	$\text{♩} = 88$	
	C, D minor			
	F major	1 octave in second position	$\text{♩} = 60$	
	F minor			
Exercises				
Double Stops with Lower-Line Movement		on D and A strings	$\text{♩} = 60$	

Two-Octave Scales = 100

B♭ Major

C Major

C Harmonic Minor

The first staff of music is in 4/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note G4, an eighth note A4, and a quarter note Bb4. The melody continues with a half note G4, an eighth note A4, and a quarter note Bb4. The staff ends with a double bar line.

C Melodic Minor

40 Level 4—Musicianship

Ear Exercises

During the ear exercises, the student should not see the music.

Intervals: Play a minor 3, major 3, perfect 4, perfect 5, or perfect 8 in melodic form (ascending and descending) *once*. Ask the student to identify the interval.

Chords: Play a root-position major or minor triad in solid/blocked form *once*. Ask the student to identify the quality (major or minor). Play the same root-position major or minor triad in broken form *once*, followed by one of the triad notes. Ask the student to identify the note as the root, third, or fifth of the triad.

Clapback: Choose up to two examples. Identify the time signature and count one measure before playing the melody *twice*. Ask the student to clap, tap, or sing the rhythm back.

Figure 1 displays eight musical staves, each representing a different rhythmic pattern. The staves are arranged in two columns of four. Each staff is numbered 1 through 8 in a circle at the beginning. The patterns are written on a five-line staff with a treble clef. The time signatures vary: 8/8, 3/4, 4/4, 6/8, and 3/2. The notes include quarter, eighth, and sixteenth notes, as well as rests.

Playback: Choose up to two examples. Identify the key, play the tonic triad *once*, and play the melody *twice*. Ask the student to play the melody back.

Orchestral Excerpts 7–8

10
Level 7

Piano Trio No. 39 in G Major

Hob. XV:25

Franz Joseph Haydn
(1732–1809)Andante $\text{♩} = 66 - 69$

Composed 1795 and dedicated to Rebecca Schroeter.

44
Level 8

Divertimento in F Major

K 138/125c

Wolfgang Amadeus Mozart
(1756–1791)Allegro $\text{♩} = 120 - 126$

Composed 1772.

Orchestral Excerpts 9–ARCT

20
Level 9

String Quartet in C Minor

op. 18, no. 4

Ludwig van Beethoven
(1770–1827)Allegro ma non tanto $\text{♩} = 138 - 144$

Play all chords as non divisi.
Source: Sechs Streichquartette, op. 18. Composed 1798–1800.

88

Associate: Group 2

Ein Heldenleben

op. 40

Richard Strauss
(1864–1949) $\text{♩} = 60 - 63$

Tone poem composed 1897–1898.

Repertoire, Etudes, and Orchestral Excerpts List

• Refers to titles in this sampler.

Preparatory Repertoire

List A: Pieces in a Slower Tempo

• Ode to Joy	Ludwig van Beethoven, arr. Kelly Parkins-Lindstrom and Christine Donkin
In Ancient Times	Harold Birston
Berceuse	Frank Blachford
• The Climb Up Mount Royal	Jean Coulthard
All Alone	David Gordon Duke
Pit-a-Pat Rain	Traditional German Tune, arr. Christoph and Kurt Sassmannshaus and Melissa Lusk
Sine Båhn (Fair Jean)	Duncan Johnston, arr. Harold Birston
Poème	Paul de Keyser
The Bells of St. Basil's	Paul de Keyser

List B: Pieces in a Faster Tempo

Machu Picchu Mountain	Joanne Martin
That Sounds So Glorious (Das klinget so herrlich)	Wolfgang Amadeus Mozart, arr. Christine Donkin
• Waltz	Violet Archer
Spine-chiller	Edward Huws Jones
The Old Woman and the Peddler	English folk song, arr. Akiko Kinney
Opening Doors	Mary Alice Rich
The Subway Train	Jean Ethridge
Pony Trot	A. Krasev, arr. Paul de Keyser and Fanny Waterman
Konopě (The Old City)	Moravian folk song, arr. Leoš Janáček, transc. Leoš Faltus
Homage to Bartók	Jean Ethridge
Pepperoni Pizza Pie	Anita Hewitt-Jones and Caroline Lumsden
• Happy-Go-Lucky	Joanne Martin
Wagon Wheels	Christine Donkin
Jumping Beans	Christoph Sassmannshaus and Melissa Lusk
Folk Song	Traditional French Song, arr. Hugh J. McLean

Repertoire 1

List A: Pieces in a Slower Tempo

From My Homeland	César Cui, arr. Paul de Keyser and Fanny Waterman
Un Canadien errant (The Wandering Canadian)	French Canadian folk song, arr. David Gordon Duke
• The Plucky Snake	Paulette Popp, arr. Christine Gale
• March of the Elephants (They Took the Night Off from the Opera)	Harold Birston
A Song, op. 80, no. 6	Dmitri Kabalevsky

Lift Every Voice and Sing	J. Rosamond Johnson, arr. Mark Mrozinski
Air from Rinaldo	George Frideric Handel, arr. Kathleen Wood
Garden Piece	Christopher Norton
On Eagle's Wings	Michael Joncas, arr. Harold Birston
Kavatine	Alec Rowley
Old Melodie	Anonymous, arr. Warren Mould

List B: Pieces in a Faster Tempo

Frolic	Terence Greaves
Mountain Creek	Mary Alice Rich
Romanian Dance	Ricky Hyslop
• Scotty Lad	Robert Fleming
• Hevenu Shalom Aleichem (We Brought Peace unto You)	Traditional Israeli melody, arr. Christine Donkin
Rainy Daze	Hannah Bartel Groening
Dizzy Lizzy Lightweight	Caroline Lumsden and Ben Attwood
Dance	Béla Bartók, arr. Ede Zathureczky
Caterpillar! Caterpillar!	Russian folk song, arr. Akiko Kinney
Soldier's March, op. 68, no. 2	Robert Schumann
La Puertorriqueña: Reverie (The Puerto Rican Woman)	Sister Marie Seraphine Gotay, arr. Rachel Barton Pine
Cha-Cha	Neil Mackay
The Cowboy	Christine Donkin
Two Little Donkeys	Antoni Cofalik and Romuald Twardowski

Repertoire 2

List A: Pieces in a Slower Tempo

Farewell (Abschied), op. 52, no. 5	Ludwig van Beethoven, arr. Alfred Moffat
The Lark	Mikhail Ivanovich Glinka
Mélodie antique française (Old French Song)	Pyotr Il'yich Tchaikovsky
Andantino in G Major, op. 22, no. 4	Edward Elgar
Early One Morning	English folk song, arr. Akiko and Forrest Kinney
• Andantino in F Major	Nicolas Laoureux, arr. Christine Donkin
Mélodie	Johan Halvorsen, arr. Warren Mould
• Dreamers, op. 80, no. 19	Dmitri Kabalevsky
Solemn Moments	Violet Archer
A Little Sorrow	Jean Coulthard
Tall Ships	Barbara McDougall, arr. Judith McIvor
Sweet Memories (Dolci ricordi)	Harold Birston

List B: Pieces in a Faster Tempo	
Minuet	Jeremiah Clarke, arr. Christine Donkin
• Flash of Light’ning	Caroline Lumsden and Ben Attwood
Minuet and Trio, K 585, no. 8	Wolfgang Amadeus Mozart, arr. Jason Noble
Waltz in D Major, D 420, no. 1	Franz Schubert, arr. Kathleen Wood
• A Pirate Bold	George Coutts
Skipping and Hopping, op. 80, no. 8	Dmitri Kabalevsky
Hurdy-Gurdy	Dmitri Shostakovich, arr. Konstantin Fortunatov
Hungarian Dance	Pál Járdányi
Vive la Canadienne!	French Canadian folk song, arr. Hugh J. McLean
The Beavers	Antoni Cofalik and Romuald Twardowski
Tango	Neil Mackay
Banana Skin	Edward Huws Jones
The Fortune Teller	Christine Donkin
Motorcycles	David Gordon Duke

Repertoire 3	
List A: Baroque and Classical-style Repertoire	
Musette in D Major, BWV Anh. 126	attr. Johann Sebastian Bach, arr. Kathleen Wood
• Tambourin	Jean-Philippe Rameau, arr. Christine Donkin
Sonatina in F Major, TWV 41:F1 Third Movement	Georg Philipp Telemann
Mouvement d’une sérénade	Giuseppe Sammartini, arr. Alfred Moffat
Polonaise	Wolfgang Amadeus Mozart, arr. Harold Birston
Concertino in G Major, op. 11 First Movement	Ferdinand Küchler
List B: Traditional and Romantic-style Repertoire	
• March (from <i>The Nutcracker</i>)	Pyotr Il’yich Tchaikovsky, arr. Jason Noble
Nouvelle agréable! (Good News!)	18th-century French carol, arr. Christine Donkin
Wedding Tune, op. 17, no. 24	Edvard Grieg, arr. Kathleen Wood
Minor Mode	Frank Blachford
The Birthday Party Waltz	Horace Weston, arr. Rachel Barton Pine and David Bontemps
Skye Boat Song	Highland rowing measure, arr. Hugh J. McLean
Mazurka	Natalya Baklanova
• Arirang	Traditional Korean folk song, arr. Christine Kim
List C: 20th- and 21th-century Repertoire	
A Sad Waltz (For Missy, Our Kitten)	Jean Coulthard

The Farmers’ Market	Christine Donkin
Capriccio No. 160 (Polka)	Salvador Léonardi, arr. Lyndsi Maus
• Songs My Mother Taught Me, op. 55, no. 4	Antonín Dvořák, arr. Jason Noble
Dill Pickles	Charles L. Johnson, arr. Zav RT and Christine Donkin
Donkey Doodle	William Kroll
Wallaby’s Lullaby, op. 5	George Fiala
Joyous	Violet Archer
Budapesto	Carey Cheney

Repertoire 4	
List A: Concertos, <i>Airs variés</i> , and Fantasias	
• Theme and Variations	Franz Joseph Haydn
The Infant Paganini (Fantasia)	Eduard Mollenhauer
Concerto in F Major Third Movement: Farmers’ Dance	Arnoldo Sartorio
Concertino in the Style of Antonio Vivaldi, op. 15 First Movement	Ferdinand Küchler
Concertante	Charlotte Ruegger
List B: Baroque and Classical-style Repertoire	
Two Aires	Henry Purcell
Sonata in F Major, op. 5, no. 10 Fourth Movement: Gavotta	Arcangelo Corelli, arr. Kathleen Wood
• Giguetta	Johann Sebastian Bach, arr. Constance Seely-Brown
Sarabande	George Frideric Handel, arr. Christine Gale
Andante grazioso, op. 38, no. 4	Jacques Féréol Mazas, arr. Christine Donkin
Gavotte and Musette	Jean-Baptiste Lully, arr. Alfred Moffat
List C: Concert Repertoire	
Knecht Ruprecht (Knight Rupert), op. 68, no. 12	Robert Schumann
• Le faun (The Faun)	Ethel Barns
Summer Song, op. 80, no. 16	Dmitri Kabalevsky
Danse napolitaine (Neapolitan Dance)	Pyotr Il’yich Tchaikovsky
Fast Dance	Natalya Baklanova
• Bohemian Dance	Gerry Thornton
Hello Violin	Joachim Johow
Hen and Rooster	Zdenek Konicek
Wrist Watch	Harold Birston
The Song of Twilight	Yoshinao Nakada

Repertoire 5

List A: Concertos, *Airs variés*, and Fantasias

Air varié on a Theme by Pacini, op. 89, no. 1	Charles Dancla
Student Concertino, op. 6, no. 2 First Movement	Adolf Huber
• Concerto in G Major, TWV 51:G8 First Movement	Georg Philipp Telemann, arr. F. Schroeder

List B: Sonatas and Sonatinas

• Rondeau	Wolfgang Amadeus Mozart, arr. Kathy and David Blackwell
Sonata in E Minor, op. 5, no. 8 First Movement: Preludio Second Movement: Allemanda	Arcangelo Corelli, arr. Jason Noble
Sonata, op. 10b, no. 2 Third Movement: Air polonais	Carl Maria von Weber

List C: Concert Repertoire

El paño moruno	Manuel de Falla, arr. Paul Kochanski
Ukrainian Folk Song	Traditional Ukrainian melody, arr. Michael Conway Baker
Mazurka	Frank Blachford
Dance	Dmitri Shostakovich, arr. Konstantin Fortunatov
• Prelude and Berceuse	Shinichi Suzuki
Barn Dance	Christine Donkin
Two Rigaudons	Jean-Philippe Rameau
• Toy Soldiers' March	Fritz Kreisler
Music Camp Boogie	Harold Birston
Allegro vivace	Ralph Vaughan Williams
Shenandoah	American folk song, arr. Mark Mrozinski
Scherzo	Dmitri Kabalevsky arr. Konstantin Sorokin
Galop	Carl Bohm

Repertoire 6

List A: Concertos, *Airs variés*, and Fantasias

• Air varié on a Theme by Bellini op. 89, no. 3	Charles Dancla
Concerto in G Major, op. 3, no. 3, RV 310 First Movement	Antonio Vivaldi, arr. Kathleen Wood
The Boy Paganini (Fantasia)	Eduard Mollenhauer
Concertino No. 2 in C Major, op. 54 Third Movement	Ernst Schmidt

List B: Sonatas and Sonatinas

• Sonatina in C Minor, WoO 43a	Ludwig van Beethoven
Sonatina Second Movement	Bohuslav Martinů
Sonata No. 2 Second Movement: Courante	Healey Willan

Sonata in A Minor, TWV 41:a3 First Movement: Siciliana Second Movement	Georg Philipp Telemann, arr. Kathleen Wood
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List C: Concert Repertoire

Adoration	Felix Borowski
Coraggio	Harold Birston
Hornpipe	George Coutts
Catch Me if You Can!	Christine Donkin
Youngsters' Dance	István Szélenyi
Romance, WoO II/10	Max Reger
• Dance Caprice (Mazurka)	Adelmo Melecci, arr. Frank Radcliffe
Andantino in the Style of Martini	Fritz Kreisler
I'm Not Myself, but a Stranger	James Rolfe
• The Easy Winners	Scott Joplin, arr. Wolfgang Birtel
Bamboo Stem and Jasmine Flower	Traditional Chinese melodies, arr. Jonathan Stock

Repertoire 7

List A: Concertos, *Airs variés*, and Fantasias

Concerto in D Major First Movement	Benedetto Marcello, arr. Tivadar Nachéz
• Concerto in E Minor First Movement	Pietro Nardini, arr. Emilio Pente
Concerto in G Minor, op. 12, no. 3 First Movement	Friedrich Seitz

List B: Sonatas and Sonatinas

Sonata in D Minor Second Movement: Fugato	Anonymous, arr. Kathleen Wood
• Sonata in F Major, op. 2, no. 4, RV 20 First Movement	Antonio Vivaldi
Sonata in D Major, op. posth. 137, no. 1, D 384 First Movement	Franz Schubert
Sonata in C Minor Third Movement: Siciliana	Francesco Geminiani, arr. Ferdinand David

List C: Concert Repertoire

Introduction and Polonaise	Carl Bohm
Air de ballet	Paul Wachs
Souvenir de Sarasate (Fantasia espagnole)	William Potstock
Scherzetto, op. 50, no. 22	César Cui
• Chanson de matin, op. 15, no. 2	Edward Elgar
Scotch Lullaby	Luigi von Kunits
Polish Dance	Edmund Severn
Minuet in the Style of Porpora	Fritz Kreisler
Spanischer Tänze, op. 12, no. 1	Moritz Moszkowski, arr. Philipp Scharwenka
• Valse bluette (Air de ballet)	Riccardo Drigo, arr. Harold Birston
Larghetto	George Frideric Handel, arr. Jenő Hubay

Repertoire 8	
List A: Concerto, <i>Airs variés</i> , and Fantasias	
Concerto in G Major, Hob. VIIa:4 First Movement	Franz Joseph Haydn, ed. Stefan Zorzor, cadenza by Ferdinand Küchler
Concerto No. 1 in E Minor First Movement	Anatoli Komarowski
• Concerto in G Major, op. 4, no. 12, RV 298 First Movement	Antonio Vivaldi, arr. Kathleen Wood
List B: Sonatas and Sonatinas	
Sonatina in G Major, op. 100 First Movement	Antonín Dvořák
Sonata in A Major, HWV 372 First Movement Second Movement	George Frideric Handel, ed. Stanley Sadie
• Sonatina First Movement: Bagpipers Second Movement: Bear Dance	Béla Bartók, transc. André Gertler
Sonatine Baroque Second Movement	Murray Adaskin
List C: Concert Repertoire	
Romance	Dmitri Shostakovich, transc. Konstantin Fortunatov
Salut d’amour, op. 12	Edward Elgar
Schön Rosmarin	Fritz Kreisler
Les polichinelles	Jean-Baptiste Senaillé, arr. Alfred Moffat
Die Biene, op. 13, no. 9	François Schubert
• Hopak	Modest Mussorgsky, arr. Sergei Rachmaninoff
Obertass (Mazurka), op. 19, no. 1	Henryk Wieniawski
Playera, op. 23, no. 1	Pablo de Sarasate
Méditation (from <i>Thäis</i>)	Jules Massenet, transc. Martin Pierre Marsick
Cortège	Lili Boulanger
Dance	Gary Kulesha
A Perfect Day	Carrie Jacobs-Bond, arr. Christine Donkin
List D: Unaccompanied Repertoire	
Fantasia No. 1 in B flat Major, TWV 40:14 First Movement	Georg Philipp Telemann
Partita No. 2 in D Minor, BWV: 1004 Gigue	Johann Sebastian Bach
Partita No. 3 in E Major, BWV: 1006 Bourrée, Gigue	Johann Sebastian Bach
• Fantasia No. 7 in E flat Major, TWV 40:20 Second movement	Georg Philipp Telemann

Technique, Etudes, and Musicianship Preparatory–2	
Preparatory	
• Chi Miigwetch! (Thank You Very Much!)	Alyssa Delbaere-Sawchuk
D Scale Waltz	Gerald E. Anderson and Robert Frost
Pizzicato Puddle Stomp	Katharine Rapoport

Leap Frog	Curtis J. Stewart
Sunny Syncopations	Harold Birston
Weaving Waltz	Christine Gale
Spring Is Here!	Kelly Parkins-Lindstrom, arr. Harold Birston
Beaver Mines	Christine Donkin
Aren’t You Glad?	Shirley Givens
Cripple Creek	Traditional American, arr. Zav RT
Level 1	
Finger Action	Anonymous
The Sulky Sailor	Christine Gale
Falling Asleep in the Rocking Chair	Mary Cohen
• The Denman Island Chocolate Stop	Zav RT
Stop ‘n’ Swing	Curtis J. Stewart
The Mountain Train	Shirley Givens
Mussels in the Corner	Traditional Newfoundland song, arr. Christina Smith
Raven Hop	Carmen Braden
Nojack	Christine Donkin
On the Open Road	Harold Birston
March in C Major, op. 38, no. 40	Franz Wohlfahrt
Level 2	
• Gym	Yaakov Geringas
• On the Double	Christine Gale
That’s the Spirit	Harold Birston
Listen to the Mocking Bird!	Richard Milburn, arr. Shirley Givens
Fiery Flourish	Paul Harris
Waterfall	Alyssa Delbaere-Sawchuk
Saturday Night Stomp	Mary Cohen
Etude in A Minor, op. 45, book 1, no. 8	Franz Wohlfahrt, arr. Harold Birston
Pancake Peak	Christine Donkin
Etude in C Major	Louis Spohr
Melodious Double Stops No. 2	Josephine Trott, arr. Kathleen Wood

Technique, Etudes, and Musicianship 3–4	
Level 3	
Kites	Katharine Rapoport
Who Has Seen the Wind?	Shirley Givens
The First Skating Lesson	Yaakov Geringas
The Fellow	Ramin Entezami
The Fair Isle	Neil Mackay
Etude in E Minor	Louis Metz
Fivepenny Waltz	Mary Cohen
Brazilian Boogie	Paul Harris
Five-time Champion	Harold Birston
Cabin Song, op. 18, no. 1	Clarence Cameron White
The Rare Red Aurora	Carmen Braden
• Spuzzum	Christine Donkin
Rondo in D Major	Jacques Féréol Mazas

The Growling Old Man and the Grumbling Old Woman	Traditional Acadian fiddle tune, arr. Duncan McDougall
Etude in C Major, op. 45, book 1, no. 16	Franz Wohlfahrt, arr. Kathleen Wood
Sanngiyuulauqtut (How Strong They Were)	Mathew Nuqingaq, arr. Darlene Nuqingaq
Level 4	
Grasshopper	Yaakov Geringas
Inch Worm	Kathryn Bird Kinnard
A Rhinoceros and a Sloth Have a Conversation	Paul Harris
Melodious Double Stops No. 6	Josephine Trott
Preparatory Exercise for Chromatic Scales	Herbert Kinsey
Hot Chocolate Treat (In the cafe on the corner...)	Mary Cohen
Etude in D Minor, op. 74, no. 32	Alfred von Sponer and Franz Wohlfahrt
Ostinelli's Reel	Traditional Old Time, arr. Zav RT
Etude in C Major	Louis Spohr
Etude in F Major, op. 45, book 1, no. 6	Franz Wohlfahrt
Elgin Reel	Duncan McDougall
Little Rhapsody	Christine Donkin
• Etude No. 5 in E flat Major	Rodolphe Kreutzer
Great Crush Collision (March)	Scott Joplin, arr. Kelly Parkins-Lindstrom

Technique, Etudes, and Musicianship 5–8

Level 5	
Grande valse-ballet	Harold Birston
• Agitation	Yaakov Geringas
Etude in C Major, op. 20, no. 1	Heinrich Ernst Kayser
Jolly Rondo	Susan Griesdale
Melodious Double Stops No. 10	Josephine Trott
Etude in F Major, op. 32, book 2, no. 22	Hans Sitt
Etude in C Major, op. 45, book 2, no. 42	Franz Wohlfahrt
Dancing Digits	Christine Gale
El cascabel (The Little Bell)	Lorenzo Barcelata, arr. Curtis J. Stewart
Prelude	Mary Cohen
Level 6	
• Serpentine Scales	Harold Birston
Etude in A Minor, op. 45, book 2, no. 47	Franz Wohlfahrt
Etude in D Major, op. 74, book 2, no. 44	Franz Wohlfahrt
Tongue Twister	Yaakov Geringas
Etude in G Major, op. 45, book 1, no. 28	Franz Wohlfahrt
Vigorously, op. 36, no. 10	Jacques Féréol Mazas
Cave of the Winds (March and Two-step)	R. Nathaniel Dett, arr. Kelly Parkins-Lindstrom
Etude in A Minor, op. 20, no. 26	Heinrich Ernst Kayser

Etude No. 2 in C Major	Rodolphe Kreutzer
Etude No. 3 in C Major	Rodolphe Kreutzer
Etude in G Major	Enrico Polo
Level 7	
Wild Fire	Mary Cohen
Etude No. 7 in D Major	Rodolphe Kreutzer
• Melodious Double Stops No. 17	Josephine Trott
Love My Mum	Yaakov Geringas
Smoky River	Christine Donkin
Etude in E flat Major, op. 20, no. 15	Heinrich Ernst Kayser
Etude in C Major, op. 20, no. 33	Heinrich Ernst Kayser
Exercise in A Minor, op. 37, no. 3	Jakob Dont
On Singing Tones, op. 36, no. 7	Jacques Féréol Mazas
Level 8	
Ronde villageoise, op. 36, no. 30	Jacques Féréol Mazas
• Caprice in C Major, op. 3, no. 3	Federigo Fiorillo
Cantabile una corda, op. 3, no. 14	Federigo Fiorillo
Homage to the Red River	Alyssa Delbaere-Sawchuk
Exercise in A Major, op. 37, no. 9	Jakob Dont
Etude No. 15 in B flat Major	Rodolphe Kreutzer
Lift Every Voice and Sing!	J. Rosamund Johnson, arr. Curtis J. Stewart
Polonaise in G Major, op. 36, no. 26	Jacques Féréol Mazas
Finger Exercise, op. 36, no. 54	Jacques Féréol Mazas
Barcarolle	Christine Donkin

Orchestral Excerpts 7–8

Level 7	
Baroque	
Gloria, RV 589: VII: Chorus ("Domine, Fili unigenite")	Antonio Vivaldi
Messiah, HWV 56: Chorus ("Hallelujah")	George Frideric Handel
Concerto in G Major, TWV 40:201: I	Georg Philipp Telemann
Classical	
String Quartet in F Minor, op. 20, no. 5: I	Franz Joseph Haydn
• Piano Trio No. 39 in G Major, Hob. XV:25: I, III	Franz Joseph Haydn
Symphony No. 5, op. 67: I	Ludwig van Beethoven
Symphony No. 29, K 201: I	Wolfgang Amadeus Mozart
String Quartet No. 4 in C Major, K 157: I	Wolfgang Amadeus Mozart
Romantic	
Die Meistersinger von Nürnberg, WWV 96: Overture	Richard Wagner
Harold en Italie, op. 16: I	Hector Berlioz
String Quartet in E flat Major, op. 12: II	Felix Mendelssohn
Carmen Suite No. 1, op. 16: V	Georges Bizet
The Nutcracker Suite, op. 71a: II	Pyotr Il'yich Tchaikovsky

Serenade for String Orchestra, op. 20: II	Edward Elgar
20th Century	
Quatuor à cordes, op. 50, no. 2: I, II	Jacques Hétu
Another Little Piece of My Heart: I, II	Kelly-Marie Murphy
Level 8	
Baroque	
Brandenburg Concerto No. 3, BWV 1048: I, III	Johann Sebastian Bach
Suite No. 1 in F Major (“Water Music”), HWV 348: Overture, Air, Minuet, Bourrée	George Frideric Handel
Suite No. 2 in D Major (“Water Music”), HWV 349: Overture, Alla Hornpipe, Variation on Alla Hornpipe	George Frideric Handel
Classical	
Symphony No. 94 (“Surprise”), Hob I:94: I, II, IV	Franz Joseph Haydn
Symphony No. 25, K 183: I	Wolfgang Amadeus Mozart
• Divertimento in F Major, K 138/125c: I, II, III	Wolfgang Amadeus Mozart
Egmont, op. 84: I	Ludwig van Beethoven
Romantic	
Symphony No. 5, D 485: I	Franz Schubert
Ruslan and Ludmila: Overture	Mikhail Ivanovich Glinka
Orphée aux enfers: Overture	Jacques Offenbach
Symphony No. 6 (“Pathétique”), op. 74: I	Pyotr Il’yich Tchaikovsky
Hungarian Dance No. 1, WoO 1	Johannes Brahms
Le carnaval des animaux: I, VII, XII, XIV	Camille Saint-Saëns
20th Century	
Quatuor no. 1: I, II	Jean Papineau-Couture
String Quartet No. 2: I, II, III	Oskar Morawetz
Finlandia, op. 26	Jean Sibelius

Orchestral Excerpts 9–ARCT	
Level 9	
Symphony No. 104 (“London”), Hob I:104: I, II	Franz Joseph Haydn
Symphony No. 40, K 550: I, IV	Wolfgang Amadeus Mozart
Don Giovanni, K 527: Overture	Wolfgang Amadeus Mozart
La gazza ladra: Overture	Gioachino Rossini
Symphony No. 3 (“Organ”), op. 78: I	Camille Saint-Saëns
Die Hebriden, op. 26	Felix Mendelssohn
Serenade for Strings, op. 22: II	Antonín Dvořák
Variations on an Original Theme (“Enigma”), op. 36: II, VII	Edward Elgar
Symphony No. 1 (“Titan”): IV	Gustav Mahler
• String Quartet in C Minor, op. 18, no. 4: I, IV	Ludwig van Beethoven
Repertoire: I	Rodney Sharman
Entr’acte	Caroline Shaw

Level 10	
Symphony No. 1, op. 21: III, IV	Ludwig van Beethoven
Die Zauberflöte, K 620: Overture	Wolfgang Amadeus Mozart
Oberon, J 306: Overture	Carl Maria von Weber
Symphony No. 4 (“Italian”), op. 90: I	Felix Mendelssohn
Symphony No. 7, WAB 107: I, II	Anton Bruckner
Die Fledermaus: Overture	Johann Strauss
Symphony No. 1, op. 68: I	Johannes Brahms
Symphonie fantastique, op. 14: I, II	Hector Berlioz
Serenade for Strings, op. 48: I	Pytor Il’yich Tchaikovsky
The Planets, op. 32: II, III, IV	Gustav Holst
String Quartet in F Major: I	Maurice Ravel
Symphony No. 4, op. 36: I, II, IV	Pyotr Il’yich Tchaikovsky
Associate: Group 1	
Symphony No. 39, K 543: I, IV	Wolfgang Amadeus Mozart
The Nutcracker, op. 71: Overture	Pyotr Il’yich Tchaikovsky
Symphony No. 9, op. 125: II, III	Ludwig van Beethoven
Incidental Music to A Midsummer Night’s Dream, op. 61: I	Felix Mendelssohn
Symphony No. 2, op. 61: II	Robert Schumann
The Bartered Bride: Overture	Bedřich Smetana
Symphony No. 4, op. 98: IV	Johannes Brahms
Symphony No. 9: I	Gustav Mahler
Symphony No. 2, op. 27: I, II, IV	Sergei Rachmaninoff
Don Juan, op. 20	Richard Strauss
Symphony No. 1 (“Classical”), op. 25: I, II, IV	Sergei Prokofiev
Symphony No. 5, op. 47: I	Dmitri Shostakovich
Associate: Group 2	
St. Matthew Passion, BWV 244, part 2, no. 39	Johann Sebastian Bach
String Quartet No. 14 in D Minor (“Death and the Maiden”), D 810: I, IV	Franz Schubert
Missa Solemnis, op. 123: Sanctus	Ludwig van Beethoven
Swan Lake Suite, op. 20a: IV	Pyotr Il’yich Tchaikovsky
Capriccio espagnol, op. 34: I, III, IV, V	Nikolai Rimsky-Korsakov
• Ein Heldenleben, op. 40	Richard Strauss
Verklärte Nacht, op. 4	Arnold Schoenberg
Two Pop Songs on Antique Poems: A letter from the After-life	Dinuk Wijeratne
Sheherazade, op. 35: I, III, IV	Nikolai Rimsky-Korsakov

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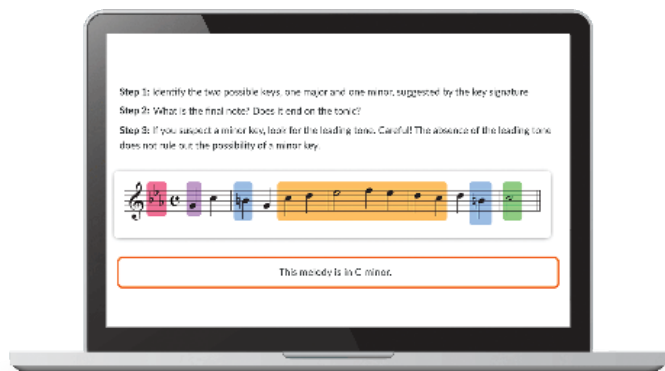
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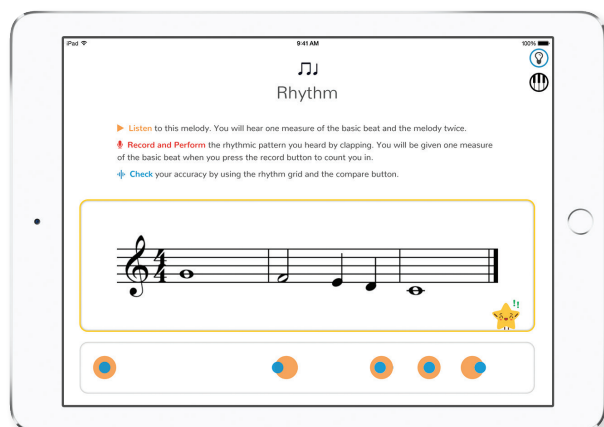
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